



1889-90

ESTABLISHED 1835.

CHARTERED 1846.

LAGRANGE

FEMALE COLLEGE,

LAGRANGE, GEORGIA.



1889-90.



Non folia, sed fructus.

"I advise all parents to have their boys and girls taught short-hand writing and type-writing. A stenographer who can type write his note would be safer from poverty than a great Greek scholar."—CHARLES READE, on "The Coming Man."

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FOR  
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UNEQUALED.



FOR  
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QUALITY OF WORK  
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For Fifteen Years the Standard, it embodies the Highest and Latest achievements of Inventive and Mechanical Skill.

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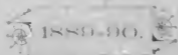
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LaGrange.

Female

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LaGrange, Georgia.



Judge us by our work.

LAGRANGE, GA.:  
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1890.

I advise all parents to have their boys and girls learn shorthand  
writing and type-writing. A stenographer will never be a beggar  
would he prefer from poverty than a great Greek. (CHARLES  
READS, ON "The Coming Man.")

# REMINGTON

## STANDARD

FOR  
SPEED  
AND  
QUALITY  
UNRIVALLED.



FOR  
Ease of Manipulation  
AND  
QUALITY OF WORK  
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Latest Achievements of Inventive and  
Mechanical Skill.

It is the Remington Every Improvement  
that Study and Capital can Secure.

### W. T. CRENSHAW,

EXCLUSIVE DEALER FOR

Georgia, Alabama, South Carolina, and Florida.

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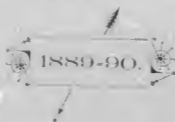
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1889-90.

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PIANO, THEORY.

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ASSISTANT IN PIANO.

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EULER B. SMITH, SECRETARY.

## Alumnae.

This list is still imperfect. We carefully revise the names annually, and we will be under obligations to any one who will assist us in the work. If any alumnae are omitted, or if there are any errors in the names below, please inform us of the fact. We also invite information concerning descent of alumnae, or change of name by marriage. Deceased alumnae are marked thus: \*.

### 1846.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Elizabeth L. Park,*		Sarah T. Cameron.	Mrs. Hill.
Sarah B. Cameron,	Mrs. Swanson,*		

### 1847.

Arlelaide E. Bigham,*		Sarah C. Morgan.	Mrs. Barber.
Sarah H. Cooper,	Mrs. Newton,	Ophelia A. Osborne,	Mrs. Weeks,
Tabitha E. Hill,	Mrs. Howard,*	Susan J. Presley,	Mrs. Bunkley,
Martha R. Hill,	Mrs. Polts,*	Mary A. Saunders,*	
Rebecca V. Marshall,*			

### 1848.

Mary A. Broughton.	Mrs. Montg'y,	Frances J. Greenwood.	Mrs. Perry.
Eliza J. Bryan,	Mrs. Martha,	Sarah J. Kidd,	Mrs. Camp,*
Amarintha C. Cameron,	Mrs. Gibson,	Sarah E. King,	Mrs. Rice.
Sarah Clayton,	Mrs. Jeter,	Pauline Lewis,	Mrs. Abernethy.
Catherine P. Dozier,	Mrs. Willis,	Elizabeth Parham,	Mrs. Tignor.*
Jane E. Gilbert,	Mrs. ———,		

### 1849.

Josephine H. Akln,	Mrs. Tutum,*	Mary P. Griggs,	Mrs. Neal,*
Georgia C. Bigham,	Mrs. Williams,	Susan A. Maddox,	Mrs. Johnson,
Henrietta Broome,*		Nancy Menders,	Mrs. Leak,*
Sophronia S. Campbell,		Ardia E. Mitchell,	Mrs. Dowdell,
Dorothy A. Chippell,	Mrs. Mathews,	Ann E. Pitts,	Mrs. Dozier,
Amanda A. DuBose,	Mrs. Ivey,	Elizabeth A. Stinson,	Mrs. Radcliff,
Frances A. FAVOR,	Mrs. Goldsmith,	Mary A. Thompson,*	

### 1850.

Frances E. Broughton,	Mrs. Long,*	Martha F. Harvey,	Mrs. Harper,
Antoinette P. Burke,	Mrs. Gartrell,*	Ann E. McGinty,	Mrs. Akers,*
Martha E. Dixon,	Mrs. Glanton,*	Susan M. Menders,	Mrs. Brown,*
Isabella E. Douglass,	Mrs. Amoss,	Sarah C. Newton,	Mrs. Dozier,
Narcissa W. Douglass,	Mrs. Bailey,	Cordella A. Redding,	Mrs. Jones,
Rebecca G. Forbes,*		Rebecca A. Shaton,	Mrs. Nichols'n,
Margaret A. Gilliam,	Mrs. Goodman,	Caroline S. Stephens,	Mrs. Banks,
Mary E. Griffin,	Mrs. Metcalf,	Catherine C. Stinson,	Mrs. Neal,*
Sarah C. Griggs	Mrs. Long,	Helen A. Tate,	Mrs. Mitchell.

## 1851.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Mary C. Alford.	Mrs. Heard.	Mary M. Douglass.*	
Tallulah Carter.	Mrs. Welch.*	Susan W. Douglass.	Mrs. ———.
Mary J. Cox.	Mrs. Kenner.	Mary E. Drake.	Mrs. Phillips.
Ann Davis.	Mrs. ———.	Mary Graves.	
Jane E. Davis.	Mrs. Weston.		

## 1852.

L. C. Hamilton.	Mrs. Davis.	Ann Reid.	
Sarah Harris.	Mrs. Lockhart.*	Mary F. Reid.*	
S. Celestia Hill.	Mrs. Means.	Rebecca A. Rutledge.	Mrs. Boynton.
Eliza J. Kidd.	Mrs. Lane.	Roxanna Sharp.	Mrs. Jones.
Susan McGee. w.	Mrs. Hampt'n.	Catharine Spicer.	Mrs. ———.
Jane Newton.	Mrs. Dozier.		

## 1853.

Corine N. Acee.	Mrs. Smith.	E. S. Edmondson.	Mrs. Maffett.
Sarah A. Akers.	Mrs. Potts.*	Mary Fall.	
Alberta V. Amoss.	Mrs. Heard.	Nancy Hall.	Mrs. Hall.
Isabella Baldrick.*		Missouri Jones.	Mrs. ———.
Louisa Bryan.	Mrs. ———.	Mary Lee.	Mrs. ———.
Anna Cathoqn.	Mrs. Martin.	Mary Lloyd.	Mrs. Byndfield.
Emma Cameron.	Mrs. Leonard.*	Elizabeth Pace.	Mrs. ———.
Sarah B. Cameron.	Mrs. Winters.	Marietta Piesples.*	
Ellen Cline.	Mrs. Gaffney.	Susan Perry.	Mrs. ———.
Catharine Coleman.		Harriet Spivey.	Mrs. Marcens.
Mary Edna Colquhll.	Mrs. Dix.	Caroline Ware.	Mrs. Gay.
Caroline Craven.	Mrs. Sup'g't'n.*	Mary Whitfield.	Mrs. Boyd.

## 1854.

Sarah M. Barnes.		Lucy Pace.	
Mary Colquhll.	Mrs. Green.	Georgina Patrick.	Mrs. Allen.
Ann E. Cooper.		Missouri Pitts.	
Margaret Cunningham.*		Sarah F. Reid.	Mrs. Grant.
Amanda Edmondson.*		Susan Skoen.	
Harriet Edmondson.	Mrs. Anderson.	Sarah D. Smith.	Mrs. Whitem.*
Frances H. Harris.	Mrs. Kimball.	Sarah J. Stenbridge.	Mrs. Herring.
Mary A. King.	Mrs. ———.	Mary Stephens.	Mrs. Corry.
Florida C. Lay.		R. T. Talferro.	
Mary M. McKimble.	Mrs. Craven.	Cornelia Tyber.	
Lucy A. Morrow.	Mrs. Smith.	Mary Yimery.	Mrs. Young.*
Susan Newton.	Mrs. Burnett.		

## 1855.

Letitia J. Arstott.		Camilla P. Meadows.	
Martha A. Coghill.		Margaret A. Mowmy.	Mrs. Ezzell.
Sarah A. Ducklin.		Hanche Morgan.	Mrs. Johnson.
Virginia E. Edmondson.		Mary E. Redwine.	
Margaret E. Griffin.		Sarah W. Ross.	Mrs. Lovehugh.
Sarah J. Harris.		Kate I. Solbeck.	Mrs. ———.
Mary H. Holland.		Eliza O. Shepherd.	Mrs. Morgan.
Melissa N. Litley.		Mary F. Steagall.	Mrs. Dent.
Phoebe G. Mabry.*		Susan E. Took.*	
Hesterella E. McCall.	Mrs. Kimbro.*	Emma J. Tyler.	
Margaret K. McDowell.		Sarah F. Ward.	

## 1856.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
M. V. Appleby,	Mrs. McCraw,	Nancy C. Hill,	Mrs. Morgan,
Martha F. Blackburn,	Mrs. Judge,	Harriet N. Lipscomb,	Mrs. Kirby,
Laura E. Cameron,	Mrs. Gibson,	Martha P. McKemie,	Mrs. Craven,
Martha C. Carter,	Mrs. Weaver,*	Anna H. Meadows,	
Sallie Craig,		S. Indiana Pitts,	
Elizze W. Cunningham,*		Mary A. Powell,	
Elizabeth H. DeLouch,		Rebecca D. Powell,	
Ellen B. DeLouch,		Sophia L. Saunders,	
M. J. Edwards,	Mrs. Thompson,	Francis C. Tenbison,	
Louise D. Ellis,	Mrs. Herring,	Mary C. Tyler,	Mrs. Bynum,
Susan E. Harrell,	Mrs. Smith,	Philo Ware,	Mrs. Wispson,
Anna M. Haynes,	Mrs. Renwick,		

## 1857.

M. E. Atford,	Mrs. Heard,	Susan V. Harrell,	Mrs. Mayberry,
Frances Andrews,		Addie R. Powell,	
M. V. Atkinson,	Mrs. Mallory,	Hattie A. Shumate,	
G. A. Baddrick,*		Elizabeth Smith,	Mrs. Clark,
Mittle E. Berry,	Mrs. Gulesby,	Anna Stenga'l,	
Hudson Byrd,	Mrs. Traywick,	Mary J. Stinson,	Mrs. Tignor,
S. A. Cameron,	Mrs. Colbert,	Anna E. Swanson,	Mrs. Swanson,
Mary C. Cole,*		Martha Tooke,	
Laura A. Garlington,	Mrs. ———,	Fannie A. Ward,	Mrs. Johnson,

## 1858.

G. Bonner,	Mrs. Terrell,*	A. S. Greenwood,	Mrs. Slatter,*
L. H. Brown,		E. A. Hamilton,	
Sallie Bull,	Mrs. Park,	M. A. E. Hamilton,	
V. H. Clayton,		M. J. Hamilton,	
J. A. Cooper,	Mrs. VanKpps,	A. C. Hinks,	
M. A. Cox,	Mrs. Tuggle,	M. C. Reese,	
R. C. Crowder,		M. E. Speer,	Mrs. Winship,
L. F. Gordon,			

## 1859.

Mary L. Akers,		Bettie Nelson,	
Susan E. Bass,		M. B. Pullen,	Mrs. Russell,*
M. E. Bevil,	Mrs. Ridley,	Mary Shepherd,	Mrs. Kirksey,
Hattie Carlton,	Mrs. Dozler,*	Mattie B. Shepherd,	Mrs. Cooper,
Mary J. Carlton,		Aley Smith,	Mrs. Boddie,
Allee R. Culler,	Mrs. Cobb,	Carrie Stinson,	Mrs. Ogletree,*
Fletcher Hardin,		Achiah Turner,	Mrs. Marsh,
C. McKemie,	Mrs. Craven,	Ophelia Wilkes,	Mrs. Tammie,*
Sue C. Means,	Mrs. Griffin,*	Tinslie Winston,	Mrs. Winston,*
A. Moreland,	Mrs. Speer,	Sarah Womack,	Mrs. ———,
Anna Morgan,	Mrs. Flournoy,	R. K. Woodward,	Mrs. Harris,*
H. M. Moss,	Mrs. Moss,		

## 1860.

Emm L. Bostek,	Mrs. Edin'd'n,	Allee Ladbetter,	Mrs. Revill,
M. Abbie Chidlaway,		S. Cornelia Lovvjoy,	
Claude C. Carlton,		Mollie J. Miller,	Mrs. Mosely,
Eliza J. Cox,	Mrs. Akers,	Fredonia Ralford,	Mrs. McFarlin,
Mary E. Evans,	Mrs. Edwards,	Althe E. Reese,	Mrs. Blundner,

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
F. C. Fleming,	Mrs. Dixon,	Polly Robinson,	Mrs. Hammond,
E. Cornelia Forbes,	Mrs. Whitfre,	Edna M. Rush,	Mrs. Callahan,
Augusta M. Hill,	Mrs. Thompson,	Sallie Sanges,	Mrs. Mullins,
Faunie Jeter,		Laura J. Sussnett,	Mrs. Brindin,*
M. Fannie Johnson,	Mrs. McLaw,	Sallie Shepherd,	Mrs. Shorter
N. A. Johnson,	Mrs. Muddox,	Mollie J. Smith,	
E. S. Laney,		Sallie Tulley,*	
J. M. Laney,		Isabella C. Whitfre,	

## 1861.

Lavinia A. Bick,	Mrs. Craig,*	Lacy B. Lipscomb,	Mrs. Harwell,
Julia Bohannon,	Mrs. Witter,*	Sallie L. Moreland,	Mrs. Jones,
Georgia A. Broughton,	Mrs. Hayes,	Ellen R. Paillo,	Mrs. Callaway,
Maggie Burnside,		E. C. Phillips,	Mrs. Jinks,
Emma E. Cameron,	Mrs. Hender'n,	L. C. Pullen,	Mrs. Morris,
Arie Crawford,		L. L. Randle,	
Ella M. Cunningham,	Mrs. Smith,	Carlotte F. Reid,	Mrs. Townes,*
Frances M. Douglass,	Mrs. Lowe,	Gene Reid,	Mrs. Cameron,*
Mollie Hunnicutt,		S. Elmina Wilkes,	Mrs. ———,
Sallie R. Jeter,	Mrs. Carter,	Emma C. Yancey,	Mrs. Bryant,*
C. M. Ledbetter,	Mrs. Ellis,*		

## 1862.

Mary A. Baldrick,		Bettie Howell,	Mrs. Bailey
Frances A. Bass,		Sallie A. Knight,	
Fletcher Birch,		Sallie A. Little,	Mrs. Williams,
Vandalla E. Boddie,		Anna Lyon,	
Lizzie Borge,		C. P. Mettence,	
Anna E. Evans,	Mrs. Wisdom,*	Kate D. Merrill,	Mrs. Johner,
Mattie Field,		Mary Mooney,	
Lucy A. Fleming,		Lou O'Neal,	
Mary F. Glimer,		Kransillian Owens,	
Lizzie Godwin,	Mrs. Cotton,	Clara O. Packard,	
Jennie Goodwin,		Fletcher Pitts,	
Rebecca Harrington,	Mrs. Bookhart,	Mattie D. Pitts,	Mrs. Harris,
Mary A. Haynes,		Mattie A. Traylor,	
Ella Hill,		Mollie White,	
Georgia Hodnett,	Mrs. Ward,	Mattie E. Wimblish,	Mrs. Abraham,
Susan A. Hogg,	Mrs. Davidson,*		

## 1863.

Katie Beall,	Mrs. Hornady,	Mattie Marshall,	
Addie Bell,	Mrs. Trull'n,	Annie Martin,	Mrs. Freeman,
Hattie E. Blumway,		Belle McCain,	
Lizzie Leslie,		Geraldine Z. Moreland,	Mrs. Speer,
Sallie Leslie,	Mrs. Beasley,	Anna Turner,	

## 1864.

Edna Akers,	Mrs. Bowden,	Mary E. Curtright,	Mrs. Rakes'w,
Ella Broughton,		Faunie Hall,	Mrs. Caudle,
Ida Burk,	Mrs. Day,*	Nora Owens,	Mrs. Smith,
Mary Cunningham,		Faunie Pullen,	Mrs. Ains,

## 1871.

Emile Barber,	Mrs. Trull,	Lula Calhoun,	Mrs. McCoy,
Nannie Callaway,	Mrs. Wylie,*	Mary Hill,	Mrs. Ficklin

## 1873.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Sallie Cotter,	Mrs. Reeves,	Willie Pitman,	Mrs. Brad'ld,*
Annie C. Cartwright,	Mrs. McClure,	Mary L. Poythress,	Mrs. Barnard.*
Carrie Pitman,	Mrs. Trullt,		

## 1874.

Maria O. Bass,		Lula Ward,	
Dora Boykin,	Mrs. Maffett,	Maggie Whitaker,	Mrs. Foote,
Mollie Belle Evans,		Addie O. Wimbish,	Mrs. Anthony.
Sallie Lou Harrison,			

## 1876.

Aldora Gaulding,	Mrs. ———,	Jennie McFall,	Mrs. Warlick.
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## 1877.

Mary Allord,	Mrs. Hogg,	Emma Palmer,	Mrs. Will'ms,*
Julia Connally,	Mrs. Rosser,	Clodissa Richardson,	Mrs. Connally.
Annie Crusselle,	Mrs. Vaughan,		

## 1878.

Lizzie Baugh,	Mrs. Melton'd,	Mattie McGehee,	Mrs. Park,
Sallie F. Boykin,	Mrs. Cary,	Ora Simmons,	Mrs. Simmons,
Virgie Bulce,	Mrs. Mozley,	Lizzie Traylor.	
Lella Hudson,			

## 1879.

Mattie Traylor,	Mrs. Northen,	Sallie Williams,	Mrs. Reid.
Fannie White,	Mrs. Clay,		

## 1880.

Jenule Atkinson.		Ida Lee Emory,	Mrs. Tram'ell,
Mattie Cook,	Mrs. Zellars,	Hattie Handley,	Mrs. Reade,
Fannie Dowman,	Mrs. Zuber,	Myrtle McFarlin,	Mrs. Russell,
Sallie Dowman,		Emma Stipe.	

## 1881.

Lula A. Brannon,	Mrs. Knapp,	E. Baxter Mabry,	Mrs. Swanson,
Stella Burns,		Ellis Vaughan,	
Ella L. Crusselle,	Mrs. Baker,	Lula Walker,	Mrs. Ware.
Mattie E. Driver,		Louise Watkins,	Mrs. Overstr't,
Myrtle Gates,		Mollie R. Whitaker,	Mrs. Matth'ws.

## 1882.

Allice R. Boykin,		May Fannie Turner,	
Lily Howard,	Mrs. McLarin,	Bertha Walker,	Mrs. Furher.
Ida Palmer,	Mrs. McDon'd,	Irene Ward,	Mrs. Lupo.*
Mollie E. Stipe,	Mrs. ———,		

## 1883.

Helen Baldwin,		Maude Howell,	
Carrie D. Ballard,		Carrie Parks,	Mrs. Johnson,
Annie Bradley,		Nellie Revill,	Mrs. O'Hara,
May Candler,		Effie Thompson,	Mrs. Smith,
Susie Candler,		Janie Wadsworth,	Mrs. Irvine,
Genevra Gholson,	Mrs. Cantrell,	Lilarette Young.	
Carobel Heldt,			

## 1884.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Beulah B. Arnold,		Eugenia A. Simms,	Mrs. Redwine,
Ellen E. Barry,	Mrs. Carney,	Mamie Spears,	Mrs. Wicker,
Mary G. Broome,	Mrs. Gresham,	Adelaide Wadsworth,	Mrs. Copeland,
Mary L. Revill,		Mary Lizzie Wright,	Mrs. ———,

## 1885.

Pauline E. Arnold,		Lottie E. Lewis,	Mrs. ———,
J. Bessie Barnett,		Olivia V. Macy,	Mrs. Russell,*
Emma F. Bullard,		Hattie May Morgan,	Mrs. Johnston,
Katie D. Cooper,		Mollie C. Simms,	Mrs. Ward,
A. Ethel Johnson,		Annie K. Worley,	
Daisy Knight,		Persia Wright,	

## 1886.

Finnia Barrett,		Jessie Pitman,	
Willie Burns,		Belle Poer,	
Mary Lou Dausby,		Leman Poer,	Mrs. Lanier,
Lizzie L. Dyer,	Mrs. Duke,	Ida B. Smith,	Mrs. Gay,
Lucy Evans,		Nelle Smith,	
Bessie Jackson,		Bunnie Trimble,	
Mattie Magruder,		Ella Walker,*	
Willie Miller,	Mrs. Cook,	Minnie Ware,	Mrs. Woodyard,
Mary Rata Mixon,	Mrs. Dobbs,		

## 1887.

Jessie G. Burnett,		Clara L. Meriwether,	Mrs. McKin,
Glenn Camp,	Mrs. Carpent'r,	Amy Moss,	
Annie L. Cole,	Mrs. Wolfe,	Lillian O. Ridenhour,	
J. W. W. Cotten,		Maldee Smith,	
Lucy A. Heard,		Mary K. Strozler,	Mrs. Barnett,
Berta V. Henry,	Mrs. Thomas,	Jimmie Lou Thompson,	
Susie H. Jarrell,		Maudie S. Tompkins,	
E. May Johnson,		Carrie Y. Williams,	
Bianche McFarlin,		Ancie Wilson,	
Maudie M. McFarlin,		Ora Wing,	

## 1888.

Lizzie I. Arnold,		Fannie Bet Jones,	
Dora H. Beckman,		Cecile Longino,	
Lou G. Camp,	Mrs. Brannon,	Annie M. Monte,	Mrs. Scott,
M. Jennie Cooper,		Minnie Moore,	
Fannie Covin,		S. Lizzie Parks,	
Minnie L. Crawford,		Maudie M. Scroggin,	
Pearl Crawford,		Lillie Sullivan,	
Ottie Ellis,	Mrs. Trippe,	A. Lois Turner,	
M. Jennie Evans,		Maggie Van Zandt,	Mrs. Scott,
Mamie M. Hardwick,		Ruby Ware,	Mrs. Newry,
Lillie Jarrell,		Pearl White,	
N. Grace Johnston,		Lallie A. Witherspoon,	

1889.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Annie H. Chambliss,		Minnie B. McEntire,	
L. Abble Chambliss,		C. Lillian Monte,	Mrs. Reeves,
L. Dora Cline,		Julia P. Monte,	
Lula Dickerson,		Bettie B. Parker,	
M. Corrie Dickerson,		Julia F. Ridley,	
Dona F. Haralson,		F. Eugenia Sheppard,	
M. Louise Herring,		E. May Swindall,	
Mary N. Hurt,		Fannie Teasley,	
M. Lily Jackson,		Kate Truitt,	Mrs. Young,
A. Maude McDaniel,		Minnie B. Wilkinson,	

Total number of alumnae, 491.



## Undergraduates.

### COLLEGIATE DEPARTMENT.

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PUPIL.	POST-OFFICE.	PATRON.
Aiken, Grace L.....	Greensboro.....	Rev. E. K. Aiken.
Brantly, Mira Will....	Powelson.....	Miss F. A. Culver.
Brotherton, S. Paralle..	Atlanta .....	Capt. W. H. Brotherton.
Daniel, Kate T.....	Carrollton.....	Mr. A. J. Daniel.
Dean, Maggie W.....	Palmetto.....	Mrs. M. T. S. Dean.
Evans, Maggie G.....	LaGrange.....	Capt. W. S. Evans.
Graves, Clara N.....	Quitman.....	Mrs. Isaac Mabbett.
Hardwick, M. Louie....	Almon .....	Dr. H. V. Hardwick.
Hester, Mamie E.....	Monroe .....	Mr. J. S. Hester.
Hodges, Sallie.....	Quitman.....	Mr. J. J. Hodges.
Ingram, D. Newtle.....	Turin .....	Mr. V. B. Ingram.
Jones, Willie E.....	Cartersville.....	Rev. A. P. Jones.
Lee, Pearl.....	Crawfish Spring	Mrs. J. M. Lee.
Marsh, Ruth T.....	LaFayette .....	Mr. M. K. Horne.
McGehee, Mamie C.....	White Sulphur Sp'gs	Maj. B. S. Clements.
McLaughlin, Ada.....	Greenville.....	B. F. McLaughlin, Esq.
Robertson, Anne G.....	LaGrange.....	Mr. J. L. Robertson.
Elmrl, S. Corinne.....	Newnan .....	Mr. A. F. Elmrl.
Sims, M. Gladys.....	Newnan .....	Mrs. M. E. Sims.
Smith, Claire L.....	LaGrange .....	Pres. R. W. Smith.
Smith, Minnie L.....	Pilot Point, Texas...	Dr. J. W. Smith.
Sperry, Una T.....	Trinity, Virginia	Mr. J. T. Sperry.
Stovall, Connie V.....	Washington.....	Mr. Simpson Booker.
Willingham, Minnie L....	LaGrange.....	Mr. John Willingham.
Wilson, M. Emma.....	Hampton.....	Mr. W. P. Wilson.

#### JUNIOR CLASS.

Arnold, Mattie C.....	Newnan .....	Mrs. A. E. Brewster.
Atkinson, Rosa O.....	Wolfe City, Texas...	Dr. W. M. Patterson.
Beauchamp, Myrtle G.	Williamson.....	Dr. J. C. Beauchamp.
Bell, Annie E.....	Hogansville.....	Rev. W. T. Bell.
Bell, Dussie.....	Heflin, Alabama .....	Mrs. S. E. Bell.
Boykin, Lady E.....	LaGrange .....	Capt. J. T. Boykin.
Brady, Lillie.....	LaGrange.....	Mr. H. K. Brady.

PUPIL.	POST-OFFICE.	PATRON.
Covin, Jennie Lou.	Hogansville	Mr. J. H. Covin.
Crain, Bessie E.	Brookfield, Missouri.	Mr. J. J. Crain.
Crouch, Lucy	Gay	Mr. M. T. Crouch.
Flemister, Mattie H.	Tunnel Hill.	Mr. Fielding Flemister.
George, Addie E.	Wolfe City, Texas.	Mr. W. T. George.
Heard, Georgia O.	Walesca	Mr. J. G. Heard.
Heard, Hettie M.	Dadeville, Alabama	Mr. E. W. Heard.
Henderson, Florence U.	Covington	Mr. J. F. Henderson.
Hollinshead, C. Walton.	Milledgeville.	Mr. G. W. Hollinshead.
Hunnleutt, M. Iula	Tarlin	Rev. J. B. Hunnleutt.
Johnson, Mattie E.	LaGrange.	Mr. J. T. Johnson.
Liles, Arizona B.	Lineville, Alabama.	Dr. M. D. Liles.
Liles, F. Montana.	Lineville, Alabama.	Dr. M. D. Liles.
Merritt, Lizzie P.	White Sulphur Sp'gs Miss	E. R. Tucker.
O'Neal, Hixie L.	Dadeville, Alabama	Mr. Erasmus O'Neal.
Stewart, Julia H.	Conyers.	Mr. J. A. B. Stewart.
Swanson, S. Margaret.	LaGrange.	Col. B. G. Swanson.
Tucker, Lizzie.	Cornesville.	Dr. J. R. Tucker.
Wilson, Carrie	Dadeville, Alabama	Mr. H. M. Wilson, Sr.
Velvin, Louella.	Villa Rica.	Mr. J. J. Velvin.
Wimblish, M. Louise.	Greenville.	Mr. J. T. Wimblish.
Winn, Leila	Hartwell	Rev. W. M. Winn.

### SOPHOMORE CLASS.

Baxter, Annie F.	Elberton.	Rev. J. H. Baxter.
Birdsong, Maude	Mayfield	Mr. E. F. Birdsong.
Blake, Jennie C.	Marietta, Indian Ter.	Mr. J. C. Blake.
Boyd, Sallie S.	Washington.	Mr. J. W. Boyd.
Bradley, C. Lorraine	Flora, Missesdpl.	Mr. A. H. Bradley.
Davis, Rosa L.	LaGrange	Mr. C. N. Davis.
Edmundson, Ledra	LaGrange	Mr. J. D. Edmundson.
Estep, M. Allee	Palmetto.	Mr. J. M. Hopkins.
Evans, Ruth.	LaGrange.	Capt. W. S. Evans.
Poster, Jennie F.	New Orleans, La.	Dr. Absalom Pettit.
Harrell, Fannie.	Cumming	Mr. Newton Harrell.
Hollinshead, Fannie H.	Milledgeville.	Mr. G. W. Hollinshead.
Tomlinson, Mary M.	LaGrange.	Mr. J. M. Tomlinson.
Tuggle, Juliet.	LaGrange	Mrs. M. A. Tuggle.
Ward, Nettie.	LaGrange.	Mr. Frank Ward.
West, Edith	Birmingham, Ala.	Dr. Anson West.
White, Mildred H.	Elberton.	Mr. T. R. White.
Wilkinson, Katie J.	LaGrange.	Mrs. J. C. Wilkinson.

## FRESHMAN CLASS.

PUPIL.	POST-OFFICE.	PATRON.
Rush, E. May	Roswell	Mrs. E. V. Bush.
Caldwell, Willie M.	Wolfe City, Texas	Mr. W. H. Caldwell.
Dickinson, Meta V.	LaGrange	Mr. F. M. Dickinson.
Henry, Annie G.	Trenton, S. C.	Capt. R. P. Henry.
Hix, Julia M.	Crawfish Spring.	Mr. W. D. Hix
Irvin, F. Ellis	LaGrange	Mr. A. J. Irvin.
Johnson, Annie E.	Atlanta.	Rev. T. G. Morgan.
Johnson, Clara M.	Rome	Mrs. S. E. Johnson.
Martin, Ella Lou	LaGrange	Mr. W. G. S. Martin.
Phillips, U. B.	LaGrange	Mr. A. R. Phillips.
Poer, Mary Lou	West Point	Mr. W. A. Poer.
Reynolds, Annie S.	Rome	Mrs. M. A. Reynolds.
Stallings, Marguerite E.	Griffin.	Mrs. M. I. Stallings.

## IRREGULAR PUPILS.

Balley, Maude L.	LaGrange	Mrs. M. E. Embry.
Brady, B. May	LaGrange	Mr. H. K. Brady.
Danson, Pearl	Owensbyville	Mr. J. E. Danson.
Edwards, Mrs. D. M.	Jasper	Rev. D. M. Edwards.
Grubb, Ida A.	Molena	Mrs. S. E. Grubb.
Jenkins, Lila L.	Molena	Mrs. M. A. Jenkins.
Smith, Lucia	Macon	Mr. H. L. Smith.
Sherman, Mamie O.	Roswell	Mrs. S. C. Sherman.

## SPECIAL PUPILS.

Baggett, E. Lida	Jacksonville Fla	Capt. C. F. Adams.
Cary, Mrs. H. E.	LaGrange	Mr. H. E. Cary.
Clements, Rio	Tunnel Hill.	Dr. J. P. Clements.
Ellis, Jennie.	Cave Spring	Mr. T. J. Ellis.
Gardner, Mary A.	Cumming	Mrs. G. E. Gardner.
Harris, Joseph H.	Opelika, Alabama	Self.
Hutchinson, Kate	LaGrange	Mrs. M. A. Hutchinson.
Johnson, E. May.	LaGrange	Mr. J. T. Johnson.
Ridley, Julia F.	LaGrange	Dr. C. B. Ridley.
Shepherd, Lillie B.	Social Circle	Mr. J. O. Shepherd.
Smith, Angie	Randall	Self.
Ward, Lulu	LaGrange	Self.
Whitehead, Dabie	Social Circle	Mr. G. W. M. Whitehead.
Wilkinson, Minnie B.	LaGrange	Mrs. J. C. Wilkinson.
Wootten, Maggie	Washington.	Mr. A. J. Cleveland.

## PREPARATORY DEPARTMENT.

## Intermediate Classes.

## SIXTH GRADE.

PUPIL.	POST-OFFICE.	PATRON.
Bird, Lula Belle...	LaGrange	Mr. A. C. Bird.
Datlis, Park	Chipley..	Mr. Virgil Datlis.
Edmundson, Lola....	LaGrange	Mr. J. D. Edmundson.
Hardeman, Maggie.	Haddock's .....	Dr. John Hardeman.
Jarrell, Willie .....	LaGrange.	Rev. A. J. Jarrell.
McFarlin, Minnie.	LaGrange	Maj. R. S. McFarlin.
Mooty, Ida .....	LaGrange	Mrs. M. A. Mooty.
Mooty, Minnie .....	LaGrange	Mrs. M. A. Mooty.
Robertson, Nell	LaGrange.	Mr. J. L. Robertson.
Schaub, Mattie	LaGrange .....	Mr. J. L. Schaub.
Smith, Maner	Roswell ..	Mr. Archibald Smith.
Swindall, Muggle	LaGrange .....	Mr. S. P. Pennington.
Taylor, Florence	Trinity, Alabama.	Mrs. M. F. Traylor.
White, Emma....	LaGrange	Mr. Taylor White.
Young, Rosa.	LaGrange	Mrs. S. E. Young.

## FIFTH GRADE.

Bulley, Henry....	LaGrange.	Mrs. M. E. Embry.
Cooper, Florine	LaGrange .....	Mr. J. N. Cooper.
Edmundson, Annie Clyde	LaGrange....	Mr. J. D. Edmundson.
Evans, Willie....	LaGrange	Capt. W. S. Evans.
Martha, Annie May..	LaGrange.	Mr. W. G. S. Martin.
Murphey, Blanche ....	LaGrange.	Mr. G. W. Murphey.
Tomlinson, Rosa	LaGrange .....	Mr. J. M. Tomlinson.
Tuggle, Sara	LaGrange .....	Mrs. M. A. Tuggle.
Turner, Frank.....	LaGrange..	Judge W. W. Turner.
Whitaker, Evie..	LaGrange..	Hon. T. H. Whitaker.
White, Buena .....	LaGrange....	Mr. Taylor White.

## FOURTH GRADE.

Beasley, Mary.	LaGrange .....	Mrs. S. L. Beasley.
Bradfield, Julia.....	LaGrange	Mr. E. R. Bradfield.
Chapple, Estelle	LaGrange .....	Dr. J. A. Chapple.
Cotter, Jessie.	LaGrange	Mr. W. E. Cotter.
Dickinson, Emily....	LaGrange ..	Mr. F. M. Dickinson.
Heard, Jennie Lou....	LaGrange....	Mr. A. J. Heard.
Huntley, Lella	LaGrange .....	Rev. W. H. Huntley.
Turner, Alice .....	LaGrange....	Judge W. W. Turner.

## Primary Classes.

### THIRD GRADE.

PUPIL.	POST-OFFICE.	PATRON.
Dallis, Clara ....	LaGrange .....	Mr. L. W. Dallis.
Dallis, Walter..	LaGrange .....	Mr. L. W. Dallis.
Dunson, Sanford	LaGrange .....	Mr. O. A. Dunson.
Lee, Gaffney .....	LaGrange .....	Mr. W. H. Lee.
McClure, Hortense	LaGrange .....	Capt. W. J. McClure.
Morgan, Emmett.	LaGrange .....	Miss Fannie Morgan.
Tuggle, Nettie..	LaGrange .....	Mrs. M. A. Tuggle.
Willis, Stephen .....	LaGrange .....	Mr. G. S. Willis.

### SECOND GRADE.

Brady, Sallie.	LaGrange .....	Mr. H. K. Brady.
Cary, Louise..	LaGrange .....	Mr. H. E. Cary.
Chapple, Olin.....	LaGrange.....	Dr. J. A. Chapple.
Cooper, Robert .....	LaGrange .....	Mr. J. N. Cooper.
Davenport, Alvan. ....	LaGrange .....	Mr. A. N. Davenport
Dickinson, Kola.....	LaGrange.	Mr. F. M. Dickinson.
Evaus, Tommie.....	LaGrange.....	Capt. W. S. Evaus.
Heard, Curry .....	LaGrange.....	Mr. A. J. Heard.
McCaine, Mary. ....	LaGrange .....	Dr. W. P. McCaine.
Priddy, Robert.....	LaGrange .....	Mrs. Anna Priddy.
Schaub, Lower .....	LaGrange.....	Mr. J. L. Schaub.
Tuggle, Ruth .....	LaGrange .....	Mrs. M. A. Tuggle.

### FIRST GRADE.

Cameron, Hattie .....	LaGrange, .....	Mr. B. H. Cameron.
Cary, Alice .....	LaGrange.	Mr. H. E. Cary.
Cooper, Maggie .....	LaGrange .....	Mr. J. N. Cooper.
Dallis, Mary. ....	LaGrange .....	Mr. L. W. Dallis.
Jones, Weyman .....	Cartersville.....	Rev. A. P. Jones.
Nix, Julia .....	LaGrange .....	Mrs. Eugenia Nix.
Reid, Lizzie .....	LaGrange.....	Mr. J. B. Reid.
White, Clifford .....	LaGrange .....	Mr. Taylor White.

**ELOCUTION CLASS.**

Bailey, Maude	Dayls, Rosa	Johnson, Clara
Baxter, Annie	Dunson, Pearl	Reynolds, Annie
Bell, Dussie	Edmundson, Ledra	Tomlinson, Mary
Birdsong, Maude	Estep, Alice	Taggle, Juliet
Blake, Jennie	Evans, Ruth	Ward, Nettie
Boyd, Sallie	Foster, Jennie	West, Edith
Bradley, Lorraine	George, Addie	White, Mildred
Brady, May	Harrell, Fannie	Wilkinson, Katie
Caldwell, Willie	Hollinshead, Fannie	

**TEACHERS' CLASS.**

Bell, Annie	Edwards, Mrs. D. M.	Lee, Pearl
Bell, Dussie	Graves, Clara	Smith, Minnie
Brantly, Mira	Grubb, Ida	Ward, Lila
Crahn, Bessie	Hester, Mamie	Wilkinson, Minnie
Daniel, Kate	Jenkins, Lila	

**MUSIC DEPARTMENT.****I. PIANO.**

Aiken, Grace	George, Addie	Poer, Mary
Atkinson, Rosa	Graves, Clara	Shepherd, Lillie
Baxter, Annie	Hardwick, Louie	Sherman, Mamie
Bell, Dussie	Harris, Joseph	Simril, Corinne
Birdsong, Maude	Heard, Georgia	Sims, Gladys
Blake, Jennie	Heard, Hettie	Smith, Claire
Boyd, Sallie	Hardeman, Maggie	Smith, Lucie
Bradley, Lorraine	Henry, Annie	Smith, Minnie
Brady, May	Hester, Mamie	Sperry, Una
Brantly, Mira	Hix, Julia	Stallings, Marguerite
Brotherton, Parattie	Hollinshead, Fannie	Stewart, Julia
Bush, May	Hunnicutt, Lula	Swanson, Maggie
Caldwell, Willie	Ingram, Newtie	Tucker, Lizzie
Covin, Jennie	Jenkins, Lila	Velvin, Lonella
Crahn, Bessie	Johnson, Annie	Ward, Nettie
Crouch, Lucy	Johnson, Clara	White, Beena
Deann, Maggie	Jones, Willie	Whitehead, Daisie
Dunson, Pearl	Lee, Pearl	West, Edith
Edmundson, Ledra	Marsh, Ruth	Wilkinson, Minnie
Edwards, Mrs. D. M.	McGhee, Mamie	Wilson, Carrie
Ellis, Jennie	McLaughlin, Ada	Wilson, Emma
Estep, Alice	Merritt, Lizzie	Wimblish, Louise
Flemister, Mattie	O'Neal, Hixie	Wootten, Maggie
Foster, Jennie		

**II. ORGAN.**

Cary, Mrs. H. E.	Hedges, Sallie
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**III. VOICE CULTURE.**

Aiken, Grace	Harris, Joseph	Smith, M. D.
Atkinson, Rosa	Heard, Hettie	Smith, Minnie
Baxter, Annie	Henderson, Florrie	Sperry, Una

Brady, May  
 Brantly, Mira  
 Crain, Bessie  
 Edwards, Mrs. D. M.  
 Flemister, Mattie  
 Foster, Jennie  
 Gardner, Mary  
 George, Addie  
 Graves, Clara  
 Hardwick, Loulie

Hodges, Sallie  
 Hollinshead, Fannie  
 Johnson, May  
 Lee, Pearl  
 O'Neal, Hixie  
 Ridley, Julia  
 Robertson, Anne  
 Shepherd, Lillie  
 Smith, Claire  
 Smith, H. M.

Stewart, Julia  
 Swanson, Maggie  
 Tucker, Lizzie  
 Ward, Nettie  
 Whitehead, Daisie  
 Willingham, Minnie  
 Wilson, Carrie  
 Wilson, Emma  
 Wootten, Maggie

#### IV. HARMONY.

Atkinson, Rosa  
 Brantly, Mira  
 Corin, Jennie  
 Gardner, Mary  
 George, Addie  
 Groves, Clara

Ingram, Newtie  
 Johnson, May  
 Jones, Willie  
 Mett, Lizzie  
 Smith, H. M.

Smith, Minnie  
 Tucker, Lizzie  
 Velvin, Louella  
 Whitehead, Daisie  
 Wilkinson, Minnie

#### V. THEORY.

Aiken, Grace  
 Atkinson, Rosa  
 Baxter, Annie  
 Bell, Dussie  
 Birdsong, Maude  
 Blake, Jennie  
 Boyd, Sallie  
 Bradley, Lorraine  
 Brady, May  
 Brotherton, Paralee  
 Bush, May  
 Caldwell, Willie  
 Crain, Bessie  
 Crouch, Lucy  
 Dean, Maggie  
 Durson, Pearl  
 Edmundson, Ledra  
 Edwards, Mrs. D. M.  
 Estep, Alice  
 Fleuister, Mattie

Foster, Jennie  
 Hardwick, Loulie  
 Harris, Joseph  
 Heard, Georgia  
 Heard, Hettie  
 Henderson, Florrie  
 Hester, Mamie  
 Hix, Julia  
 Hodges, Sallie  
 Hollinshead, Fannie  
 Hunnicutt, Lula  
 Jenkins, Lila  
 Johnson, Annie  
 Johnson, Clara  
 Lee, Pearl  
 Marsh, Ruth  
 McGehee, Mamie  
 McLaughlin, Ada  
 O'Neal, Hixie  
 Poer, Mary

Robertson, Anne  
 Shepherd, Lillie  
 Sherman, Mamie  
 Simril, Corinne  
 Sims, Gladys  
 Smith, Claire  
 Smith, Lucia  
 Sperry, Una  
 Stallings, Marguerite  
 Stewart, Julia  
 Swanson, Maggie  
 Ward, Nettie  
 West, Edith  
 White, Bessie  
 Willingham, Minnie  
 Wilson, Carrie  
 Wilson, Emma  
 Wimbish, Louise  
 Wootten, Maggie

#### VI. SIGHT-SINGING.

Aiken, Grace  
 Arnold, Mattie  
 Atkinson, Rosa  
 Bailey, Maude  
 Baxter, Annie  
 Beauchamp, Myrtle  
 Bell, Annie  
 Bell, Dussie  
 Bird, Lula  
 Birdsong, Maude

Grubb, Ida  
 Harleman, Maggie  
 Hardwick, Loulie  
 Harrell, Fannie  
 Harris, Joseph  
 Heard, Georgia  
 Heard, Hettie  
 Henderson, Florrie  
 Henry, Annie  
 Hester, Mamie

Reynolds, Annie  
 Robertson, Anne  
 Robertson, Nell  
 Schaub, Mattie  
 Shepherd, Lillie  
 Sherman, Mamie  
 Simril, Corinne  
 Sims, Gladys  
 Smith, Claire  
 Smith, C. L.

Boyd, Sallie  
 Boykin, Lady  
 Bradley, Lorraine  
 Brady, May  
 Brantly, Mira  
 Brotherton, Parnie  
 Bush, May  
 Caldwell, Willie  
 Clements, Rho  
 Covin, Jennie  
 Crain, Bessie  
 Dallas, Park  
 Davis, Rosa  
 Dean, Maggie  
 Dunson, Pearl  
 Edmundson, Ledra  
 Edmundson, Lora  
 Edwards, Mrs. D. M.  
 Estep, Allee  
 Evans, Maggie  
 Evans, Ruth  
 Flemister, Mattie  
 Foster, Jennie  
 Gardner, Mary  
 George, Addie  
 Graves, Clara

Hix, Julia  
 Hodges, Sallie  
 Hollinshead, Fannie  
 Hollinshead, Walton  
 Hummel, Lulu  
 Ingram, Nettie  
 Irvin, Ettie  
 Jarrell, Willie  
 Jenkins, Lila  
 Johnson, Annie  
 Johnson, Clara  
 Johnson, Mattie  
 Jones, Willie  
 Lee, Pearl  
 Liles, Arizona  
 Liles, Montana  
 Marsh, Ruth  
 Martin, Ella  
 Metchee, Mamie  
 McLaughlin, Ada  
 Merritt, Lizzie  
 Moody, Ida  
 Moody, Minnie  
 O'Neal, Hixie  
 Poer, Mary

Smith, E. B.  
 Smith, L. P.  
 Smith, Lucia  
 Smith, Maud  
 Smith, Minnie  
 Sperry, Fnu  
 Stallings, Marguerite  
 Swanson, Maggie  
 Swindall, Maggie  
 Tomlinson, Mary  
 Taylor, Florence  
 Tucker, Lizzie  
 Tuggle, Juliet  
 Velvin, Louella  
 Ward, Nettie  
 West, Edith  
 Whitehead, Baisie  
 Wilkinson, Katie  
 Wilkinson, Minnie  
 Willingham, Minnie  
 Wilson, Carrie  
 Wilson, Emma  
 Winn, Lella  
 Wootten, Maggie  
 Young, Rosa

## ART DEPARTMENT.

### I. OIL.

Arnold, Mattie  
 Baggett, Lila  
 Brantly, Mira  
 Caldwell, Willie  
 Clements, Rho  
 Dancer, Lulu  
 Edmundson, Ledra  
 Evans, Maggie

George, Addie  
 Hardwick, Louie  
 Harris, Joseph  
 Hollinshead, Walton  
 Hutchinson, Kate  
 Johnson, Clara  
 Johnson, Mattie

Shepherd, Lillie  
 Simril, Corinne  
 Sims, Gladys  
 Smith, Claire  
 Smith, Mrs. E. B.  
 Smith, M. D.  
 Wootten, Maggie

### II. CRAYON.

Baggett, Lila  
 Bell, Annie  
 Blake, Jennie  
 Chapple, Estelle  
 Clements, Rho  
 Cotter, Jessie  
 Edmundson, Ledra

Ellis, Jennie  
 Evans, Maggie  
 Hardeman, Maggie  
 Hardwick, Louie  
 Henry, Annie  
 Hollinshead, Walton

Hutchinson, Kate  
 Moody, Minnie  
 Schaub, Mattie  
 Shepherd, Lillie  
 Smith, Lucia  
 Wimbish, Louise

### III. CHARCOAL.

Bell, Annie  
 Blake, Jennie  
 Chapple, Estelle  
 Clements, Rho  
 Cotter, Jessie  
 Hardeman, Maggie

Harris, Joseph  
 Henry, Annie  
 Hix, Julia  
 McFarlin, Minnie  
 Moody, Minnie  
 Poer, Mary

Schaub, Lower  
 Schaub, Mattie  
 Smith, Lucia  
 Ward, Lulu  
 West, Edith  
 Wimbish, Louise

## IV. PORTRAITURE.

Baggett, Lida  
Clements, Rio

Evans, Maggie  
Hardwick, Loulie

Hutchinson, Kate

## V. SKETCHING.

Arnold, Mattie  
Baxter, Annie  
Blake, Jennie  
Clements, Rio

Evans, Maggie  
Hardenman, Maggie  
Hardwick, Loulie  
Smith, Claire

Smith, M. D.  
West, Edith  
Wimblish, Louise

## COMMERCIAL DEPARTMENT.

Aiken, Grace  
Brantly, Mira  
Brotherton, Paralie  
Daniel, Kate  
Dean, Maggie  
Evans, Maggie  
Graves, Clara  
Hardwick, Loulie  
Hester, Mamie

Hodges, Sallie  
Ingram, Newtie  
Jenkins, Lila  
Jones, Willie  
Lee, Pearl  
Marsh, Ruth  
Mcueher, Mamie  
McLaughlin, Ada

Robertson, Anne  
Simrill, Corinne  
Sims, Gladys  
Smith, Claire  
Smith, Minnie  
Stovall, Connie  
Willingham, Minnie  
Wilson, Emma

## INDUSTRIAL DEPARTMENT.

## I. DRESS-MAKING.

Clements, Rio  
Foster, Jennie  
Harrell, Fannie

Henry, Annie  
Hollinshead, Walton  
Johnson, Annie

Smith, Angie  
White, Emma

## II. TYPE-WRITING.

Evans, Ruth

Hester, Mamie

Johnson, Clara



## Summary.

Senior Class	25
Junior Class	29
Sophomore Class	18
Freshman Class	18
Irregular Pupils	8
Special Pupils	15
Preparatory Department	62
Pupils in Music and Art, not included above	7—177
Elocution Class	20
Teachers' Class	14

### MUSIC DEPARTMENT:—

Piano	70
Organ	2
Voice Culture	38
Harmony	16
Theory	59
Sight-Singing	10—294

### ART DEPARTMENT:—

Oil	22
Crayon	19
Charcoal	18
Portraiture	5
Sketching	11—75

COMMERCIAL DEPARTMENT	25
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### INDUSTRIAL DEPARTMENT:—

Dress-Making	8
Type-Writing	3—11

## Recapitulation.

ENROLLMENT	Boards	93	177
	Local Pupils	84	

MUSIC DEPARTMENT (Theory and Sight-Singing not included)	126
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ART DEPARTMENT (No pupil counted twice)	43
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COMMERCIAL DEPARTMENT	25
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INDUSTRIAL DEPARTMENT	11
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STATES REPRESENTED: Alabama, Florida, Georgia, Louisiana, Mississippi, Missouri, South Carolina, Texas, Virginia, and Indian Territory.

## Course of Study.

### PREPARATORY DEPARTMENT.

#### Primary Classes.

##### FIRST GRADE.

**READING.**—Appietons' Chart, Holmes's First Reader. Attention given to articulation and punctuation. Begin with word method, afterwards introducing phonic and literal methods.

**SPELLING.**—Words in reading-lesson by sound and letter. Watson's Script Speller.

**ARITHMETIC.**—Addition, subtraction, multiplication, and division. Numbers illustrated by objects and numeral frame.

**WRITING.**—Script work of reading-lesson, Script Speller, and Potter and Ainsworth's Tracing Copies. Printing words of reading-lesson on slate and blackboard.

##### SECOND GRADE.

**READING.**—Holmes's Second Reader. Friends in Feathers and Fur for supplementary reading. Capital letters, emphasis, and inflections taught.

**SPELLING.**—Words in reading-lesson, names of common objects, days of the week, months of the year, etc. Script speller.

**LANGUAGE LESSONS.**—Barnes's Short Studies in English. Proper names, abbreviations, addresses, etc.

**ARITHMETIC.**—Oral instruction in four fundamental rules. Wentworth and Reed's First Steps in Number.

**GEOGRAPHY.**—Oral lessons in local geography, cardinal points, etc. using globe and maps. Pupils draw maps of school-house and town, locating familiar places.

**WRITING.**—Script and printed work on slate and blackboard. Tracing copies.

##### THIRD GRADE.

**READING.**—Holmes's Third Reader. Book of Tales for supplementary reading. Pupils taught to read with distinctness and modulation. Pauses, articulation, and phonics receive due attention.

**SPELLING.**—Words in reader by sound and letter. Reed's Word Lessons.

**LANGUAGE LESSONS.**—Short Studies in English completed.

**ARITHMETIC.**—First Steps in Number completed.

**GEOGRAPHY.**—Barnes's Elementary. Map-drawing and molding.

**WRITING.**—Tracing copies completed.

In above grades, daily drills in object lessons, oral lessons, free gymnastics, singing, and drawing.

## Intermediate Classes.

### FOURTH GRADE.

- READING.**—Holmes's Fourth Reader. Juvenile magazines for supplementary reading. Pronunciation, meaning, and use of words carefully taught.
- HYGIENE.**—Child's Health Primer, Pathfinder Series, No 1.
- SPELLING.**—Reed's Word Lessons. By sound and by letter. Meaning of words taught by use in sentences.
- GRAMMAR.**—Reed and Kellogg's Graded Lessons to second part. Special study of analysis, synthesis, and diagramming.
- ARITHMETIC.**—Sanford's Common School to compound numbers. Principles and processes taught before rules are memorized.
- GEOGRAPHY.**—Barnes's Elementary completed. Map-drawing.
- WRITING.**—Appletons' Model Copy-Book.

### FIFTH GRADE.

- READING.**—Monteith's Science Reader. Proper position, breathing, articulation, and pronunciation secured.
- SPELLING.**—Reed's Word Lessons. Words spelled literally and phonically.
- GRAMMAR.**—Reed and Kellogg's Graded Lessons completed and reviewed. Parsing and letter-writing.
- ARITHMETIC.**—Sanford's Common School to proportion.
- GEOGRAPHY.**—Barnes's Complete to Europe. Map-drawing.
- WRITING.**—Model Copy-Book.

### SIXTH GRADE.

- READING.**—Holmes's Fifth Reader. Special drill in force, time, pitch, inflection, quality, and emphasis.
- SPELLING.**—Reed's Word Lessons.
- GRAMMAR.**—Reed and Kellogg's Higher English to second part.
- ARITHMETIC.**—Sanford's Common School completed and reviewed.
- GEOGRAPHY.**—Barnes's Complete finished and reviewed.
- LATIN.**—Collar and Daniel's Beginner's Latin Book.
- WRITING.**—Model Copy-Book.

In above grades, drills in phonics, callisthenics, singing, and drawing.

## COLLEGIATE DEPARTMENT.

### FRESHMAN CLASS.

- |                         |                                |                      |
|-------------------------|--------------------------------|----------------------|
| <b>LANGUAGE</b>         | Spelling—Word Lessons          | ..... Reed.          |
|                         | Grammar—Higher English.        | Reed and Kellogg     |
| <b>HISTORY.</b>         | United States                  | ..... Eggleston.     |
| <b>MATHEMATICS.</b>     | Algebra.                       | Sanford              |
| <b>NATURAL SCIENCE.</b> | Introductory Steps in Science. | ..... Bert           |
| <b>LATIN</b>            | Grammar                        | Allen and Greenough. |
|                         | Caesar                         | Allen and Greenough  |
| <b>VOCAL MUSIC.</b>     | The Conqueror                  | Randall and Leslie.  |
| <b>DRILLS</b>           | Pennmanship—Model Copy-Book    | ..... Appleton       |
|                         | Physical culture.              |                      |

## SOPHOMORE CLASS.

LANGUAGE	Spelling—Word Lessons	Reed
	Elocution	French, Del-sarte
	Lessons in English	Lockwood
HISTORY.—	Mythology	Boren
MATHEMATICS	Algebra	Wentworth
	Geometry (four books)	Wentworth
NATURAL SCIENCE.—	Botany	Steele's Wood
LATIN	Virgil—Æneid	Searing
	Cicero—Orations	Allen and Greenough
	Prose Composition	Allen
VOCAL MUSIC.—	The Conqueror	Randall and Leslie
DRILLS	Penmanship	Appleton
	Physical culture	

## JUNIOR CLASS.

LANGUAGE	Spelling—Word Analysis	Kennedy
	Rhetoric	Hill
HISTORY.—	General History	Myers
MORAL SCIENCE.—	Moral Philosophy	Rivers
MATHEMATICS	Geometry (completed)	Wentworth
	Trigonometry	Wentworth
NATURAL SCIENCE	Physiology and Hygiene	Smith
	Natural Philosophy	Avery
LATIN	Cicero—De Senectute	Allen and Greenough
	Horace—Odes, Satires, and Epistles	Anthony
	Prose Composition	Allen
VOCAL MUSIC.—	Crown of Song	Leslie
DRILLS	Penmanship	Appleton
	Physical culture	
OPTIONAL STUDIES.—Elocution, French, German, Spanish and Greek.		

## SENIOR CLASS.

LANGUAGE	English Literature	Raulo
	Shakespeare	Hudson
MENTAL SCIENCE	Logic	Jevons-Hill
	Psychology	Baldwin
MORAL SCIENCE	Outlines of the Bible	Steele
	Christian Evidences	Fisher
MATHEMATICS.—	Book-Keeping	Williams and Rogers
NATURAL SCIENCE	Astronomy	Steele
	Physical Geography	Maury
	Geology	Steele
	Chemistry	Avery
LATIN	Tacitus—Germania and Agricola	Allen
	Prose Composition (completed)	Allen
VOCAL MUSIC.—	Crown of Song	Leslie
DRILLS	Penmanship	Appleton
	Orthography	
	Physical culture	
OPTIONAL STUDIES.—Elocution, French, German, Spanish, and Greek.		

In each of above classes, compositions and phonic drills.

## MUSIC DEPARTMENT.

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This department offers a thorough course in theory, vocal and instrumental music. The teachers in charge are eminently qualified for their respective positions, having had advantages of the best conservatory training. The methods employed are those used by the best instructors of American and European conservatories. We invite attention to the graded courses of study given below. The time required to complete a course in any branch of music will be determined by the pupil's previous attainments, and by her rate of progress as dependent on talent and industry.

### I. THEORY.

Under theory is included notation, thorough-bass, harmony, acoustics, fugue, counterpoint, and orchestration. Theory is kept in advance of execution that each step may be intelligently taken. Thus greater progress is attained. This course is identical with that of the New England Conservatory. Instruction is given *free*.

#### Course of Study in Theory.

##### FIRST GRADE.

Palmer's Theory of Music, Part I.  
Notation and rudimentary principles.  
Written exercises.

##### SECOND GRADE.

Palmer's Theory, Part II.  
Major, minor, and chromatic scales.  
Chords and their inversions.  
Written exercises.

##### THIRD GRADE.

Palmer's Theory completed and reviewed.  
The thorough-bass.  
Written exercises.

##### FOURTH GRADE.

Emery's Elements of Harmony.  
Richter's and Emery's Additional Exercises.

##### FIFTH GRADE.

Richter's Manual of Harmony (Morgan).  
Fugue. Acoustics.

##### SIXTH GRADE.

Richter's Manual of Harmony completed.  
Richter's Simple and Double Counterpoint.  
Analysis of standard compositions. Orchestration.

## II. HISTORY OF MUSIC.

After the third grade, throughout the course, pupils are required to read, under the teacher's direction, biographies of the masters, and other musical literature. Pupils have access to the best musical journals.

## III. PIANO-FORTE.

Particular attention is paid to *technique* throughout the course. In order to attain correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is required and the desired *tempo* is reached. *Ensemble* playing is periodically required, and monthly recitals are held. Each week pupils meet their respective teachers for lectures and class exercises. Piano pupils *must* complete the first three grades in theory.

Those completing the fourth grade in theory and the fourth grade in piano-forte will receive a *certificate* in instrumental music. Those completing the entire course in theory and piano-forte will receive a *diploma*.

### Course of Study in Piano-Forte.

#### FIRST GRADE

Koehler, op. 240, Vol. I. Loeschhorn, op. 65.  
Scales and finger exercises.  
Solos by Ritter, Streablog, Lichner, Peuret, etc.

#### SECOND GRADE

Koehler, op. 240, Vol. II. Duvernoy, op. 120.  
Major and harmonic minor scales.  
Solos by Behr, Lange, Streablog, Blumenschein, etc.

#### THIRD GRADE

Koehler, op. 240, Vol. III. Heller, op. 45. Schumann, op. 98.  
Major, melodic and mixed minor, and chromatic scales.  
Solos by Bohm, Spindler, Emery, Denner, Reinecke, etc.

#### FOURTH GRADE

Czerzy, op. 240, op. 531. Heller, op. 47. Loeschhorn, op. 66.  
Lebert and Stark's Piano School, Part II.  
Chopin's Valses. Mozart's and Clementi's Sonatas.  
Scales continued.  
Solos by Kuhlau, Liart, Lysberg, Merkel, Schulhoff, etc.

#### FIFTH GRADE

Cramer's 60 Selected Studies.  
Lebert and Stark's Piano School, Part III.  
Mendelssohn's Songs without Words. Chopin's Polonaises.  
Clementi's Gradus ad Parnassum. Beethoven's Sonatas.  
Scales continued.  
Solos by Raff, Haydn, Henselt, Schubert, Scharwenka, Moszkowski, etc.

## SIXTH GRADE.

Moscheles, op. 70.

Bach's Inventions. Beethoven's Sonatas.

Scales continued.

Solos by Liezt, Weber, Wagner, Chopin, Rubinstein, etc.

## IV. VIOLIN.

This branch is taught by the most approved methods. The course of study consists of scales, finger exercising, correct bowing, etc.; Henning's, Fessenden's, and Eberhart's Studies; *ensemble* playing with piano and cornet; solos, duets, etc. from best composers. Pupils furnish their own instruments.

## V. CORNET.

To those desiring it, cornet will be taught by an experienced teacher. Text-book, Arban's Complete School for Cornet, with original exercises, selected solos, and *ensemble* playing.

## VI. ORGAN.

Instruction on the pipe-organ will be given by a graduate of the New England Conservatory. The course includes voluntaries, preludes, interludes, and modulation. Studies of Whiting, Thayer, and Baptiste are used. Cabinet organ will also be taught. Those completing this course will be well fitted to take charge of choir and church music.

## VII. SIGHT-SINGING.

This is a prominent feature of the institution. Every pupil in the collegiate department has the advantage of a thorough course in vocal music. This enables her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as piano. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Therefore, *without extra charge*, sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught *daily*.

### Course of Study in Sight-Singing.

#### FIRST YEAR.

Leslie's Musical Chart. Randall and Leslie's Conqueror Notation. Major, minor, and chromatic scales. Ear-training. Written exercises. Selected glees.

#### SECOND YEAR.

Leslie's Crown of Song. Review of rudiments. Written exercises. Church music, including hymnology. Choruses selected from standard operas and oratorios.

### VIII. VOICE CULTURE.

Only experienced instructors of broad musical education are employed in this department. The teachers in charge are graduates of America's best conservatories of music. The *genuine* Old Italian method is used. Since correct breathing is the basis of good tone as well as of good health, breathing lessons are given throughout the course. Noise and 'forced' tones do not constitute singing. Pupils are correctly taught *voice culture*,—not to learn, parrot-like, a few songs the musical thought of which neither pupil nor teacher comprehends. Instruction is given in vocal physiology, tone production, true musical conception, and orthoepy as relating to singing as well as speaking. Pupils meet teachers weekly for *ensemble* practice, lectures, etc. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher, pupils are allowed to sing in public. Each Commencement voice pupils, assisted by the chorus class, give a cantata, oratorio, or standard opera.

Pupils completing the first year in sight-singing, the fourth grade in theory, and the fourth grade in the course below, will receive a *certificate* of proficiency in voice culture. Those completing the entire courses in sight-singing, theory, and voice culture will receive a *diploma*.

### Course of Study in Voice Culture.

#### FIRST GRADE.

Emerson's Vocal Method. Bonaldi's Studies. Breathing exercises. Vocal physiology. Setting the voice. Exercises adapted to individual. Diatonic scale, slow tempo, using vocal adapted to pupil. Selected solos.

## SECOND GRADE.

Marchesi, op. 1. Concone's 50 Lessons. Bordogni's 24 Vocalises.  
Breathing exercises. Slow trill. Blending register.  
Study of vowel and consonant sounds in English  
selected songs and ballads.

## THIRD GRADE.

Marchesi, op. 1. Vaccai's Italian Method. Concone's 25 Lessons.  
Breathing exercises. Trill. Italian melody.  
Study of vowel and consonant sounds in Italian.  
Selected arias and English songs.

## FOURTH GRADE.

Marchesi, op. 20. Panofka, op. 81. Bordogni's 30 Vocalises, Bks. I., II.  
Breathing exercises. Expression and phrasing.  
Study of arias continued. Concert singing.  
Selections from oratorio and English song.

## FIFTH GRADE.

Lamperti's studies. Bordogni's 30 Vocalises, Bk. III. Marchesi, op. 15.  
Breathing exercises. Expression and phrasing.  
Dramatic accent. Concert singing.  
Study of aria, recitative, and cavatina.  
Operatic selections in English, Italian, French, and German.

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## ART DEPARTMENT.

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This department is directed by an accomplished artist of recognized ability. To her remarkable talent, has been added the advantages of a teacher's course in the best art schools, among them the New York Art Students' League.

Much work is done from nature and objects, and free-hand drawing is required. Pupils are taught not mere copying, but true art; hence their work has a life in it often wanting where only colored prints are used. A feature of the department is a sketch class that work altogether from nature, often taking a member of the class as a model.

The course includes the following: Drawing, light and shade, still-life, crayon, pastel, landscape, marine, china decoration, *reposeuse*, and portraiture. This department offers unsurpassed advantages in oil and crayon portraiture.

The Art Hall is commodious, well lighted, and admirably adapted to its uses. It is carpeted, and supplied with casts, models, etc.

## COMMERCIAL DEPARTMENT.

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The course of study embraces book-keeping, commercial law, business correspondence, and penmanship. Double-entry is taught.

This course is not optional, but is required of all graduates. Girls as well as boys should have a practical business education. Many lucrative and honorable positions are open to women qualified to fill them; besides, every housekeeper should know how to keep a correct account of her income and expenses. Since this department was organized, ninety-three young ladies have taken the course; and many are now filling positions where they apply practically the instruction here received.

A successful business man has written us thus: "I am glad to see you have a commercial department. Our women know very little about the every-day business affairs of life. Many graduates can work out difficult problems, and read Latin and French; but how many can make out a post-office money-order, or tell the difference between a draft and a check? You are on the right line: teach your girls business."

## INDUSTRIAL DEPARTMENT.

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The success of this department during the past year has been so gratifying that we expect to continue it as a permanent feature of the institution.

A competent instructor has been employed to take especial charge of dress-making. Regular lessons are given in cutting, fitting, and making dresses. Instruction is also given in plain and ornamental sewing. The uniforms worn by pupils during the past session were made in this department.

Type-writing is taught by an expert. Instruction is given in punctuation, capitalization, business and social correspondence. A knowledge of this practical branch may be acquired at a small cost.

Telegraphy and stenography are also taught when desired.

## Remarks on Course of Study.

### OPTIONAL STUDIES.

All optional studies, such as vocal and instrumental music, drawing, painting, French, German, Spanish, and Greek, are taught so as to interfere as little as possible with the regular studies of pupils. No pupil having commenced an optional study can discontinue it without the permission of the Faculty, given at the request of the parent or guardian. Pupils must study Latin in order to graduate in the A. B. course.

### SPECIAL STUDIES.

Pupils who are deficient in certain branches often desire to graduate. These may pursue such special studies as will enable them to take a regular class-standing as soon as possible. Such are catalogued as *irregular* pupils.

Graduates or those who do not intend graduating may wish to complete special studies, or to enjoy the advantages of music and art. Such will be received, and, on finishing these subjects, may receive a certificate of proficiency. These are enrolled as *special* pupils. Special pupils boarding in the college must be subject to all regulations affecting boarding pupils.

### MODERN LANGUAGES.

German, French, and Spanish are taught by competent instructors. About one-half of the Western Continent speak the Spanish language. Since our religious and commercial relations with Mexico are growing more intimate each year, a knowledge of Spanish is a desideratum. We have incorporated the last-named study in our course, and it is taught by one who has made this language a specialty. Modern languages are taught without extra charge.

### ELOCUTION.

Pupils having leisure for it and desiring a special course in elocution may receive instruction from one who has had superior advantages. For this a reasonable fee is charged.

### TEACHERS' CLASS.

The design of this class is to give necessary instruction to actual as well as prospective teachers. Teaching is a profession, and those entering it should be qualified. A call to teach is a call to prepare to teach. The old schoolmaster was content with a knowledge of the "three R's"; the ideal modern teacher, besides these, must study the "three M's—Mind, Matter, and Method." The teacher in special charge of this class has had five or six years of experience in normal school and institute work. Members of the teachers' class can visit the preparatory and other classes, and see the methods taught put into practice. To those intending to teach, no instruction is so valuable as the model of a live, skillful, experienced teacher. Of the twenty-seven pupils that have taken this course, eighteen have already been employed as teachers. Among the text-books used are Baldwin's Psychology, Baldwin's School Management, Brooks's Normal Methods, Raub's Methods of Teaching, etc. A review of the common-school branches is also given to those needing and desiring it.

### IMPORTANT FEATURES.

Special attention is given to letter-writing, punctuation, penmanship, business forms, orthography, phonics, and English composition. Our vocal music is not mere practice for Commencement, but daily lessons in sight-singing are given free by a teacher of acknowledged ability. No charge is made for theory, harmony, or class elocution. Members of the advanced classes will have reviews in the elementary branches, besides drills in household economy and etiquette.

### CHARACTER OF INSTRUCTION.

The teachers are all liberally educated, enthusiastic, and experienced. Their vacations are not spent in mere idle recreation, but in studying matter and methods, thereby better preparing themselves for their special work. The teaching is *thorough and practical*; bold to adopt all modern books and methods that are approved, equally bold to hold fast to the old that have been found good. The course of instruction is *cumulative*, not discarding the lower elementary branches when advancing to the higher, but incorporating and studying them throughout the entire course.

### STUDY AND RECREATION.

Pupils are rarely confined more than an hour at a time in study and recitation. Short, stated intervals for recreation and exercise are incorporated in the schedule of daily duty. This system is favorable to order and discipline, and conducive to health of body and vigor of mind.

### PHYSICAL CULTURE.

We have engaged a specialist to give instruction in this important branch. The college will be supplied with the best gymnastic appliances. Pupils will also have the advantage of calisthenics and military drills.

### STUDIES OF BOARDERS.

In addition to the study periods during the day, boarding pupils study two and a half hours after tea, under the care of a teacher. No desultory or aimless study is allowed. This provision really *doubles* the advantages which boarding pupils possess over those who are not inmates of the house. Under such judicious regimen, pupils form habits of earnest and intelligent application: and, as a rule, our boarders stand among the foremost of the school.

### COURSES OF STUDY.

There are three regular courses of study in the literary department of this institution, viz.: Classical, Scientific, and Post-Graduate. The classical course embraces all the studies of the regular curriculum. The scientific course is the same as the classical, Latin excepted. The post-graduate course embraces advanced studies in language, science, and mathematics. We intend that our diplomas shall mean something. They are not granted to pupils finishing a few special studies. Pupils must complete one of the above courses in order to graduate.

### INSTRUMENTALITIES.

The College is supplied with new and complete philosophical apparatus. New desks, maps, and charts have lately been furnished. Among recent purchases may be mentioned a fine microscope, Adams's Chronological Chart, and Yaggy's Geographical, Astronomical, and Anatomical Charts.

### ATTENDANCE.

Going to school is a business. Absence of one day each week is a loss of twenty per cent. What business can sustain such loss and prosper? Patrons should co-operate in securing the prompt and regular attendance of pupils. In class-standing, attendance ranks as a study. No absences excused except in cases of serious illness.

### EXAMINATIONS AND REPORTS.

There will be monthly written examinations, under such regulations as to afford a just criterion of the scholarship of each pupil. Each of the examination papers thus produced is graded according to its excellence; and, from the average of this grade-mark, and the records of daily recitations, the *final-standing* mark of the pupil in each study is obtained. At the end of each three months, a report of pupils' standing in their studies, attendance, and deportment, will be sent to parents or guardians.

### CLASS DISTINCTIONS.

All members of the Senior class who are entitled to graduation will be permitted to read original essays at Commencement. No honors are conferred.

In the Junior class, the twelve young ladies having the highest class-standing will be appointed to read original essays during the Commencement exercises. To contend for this distinction, a young lady must have been a member of the class for that entire collegiate year, and must have completed all the studies of the classical or scientific course. Other things being equal, preference is given to classical pupils and those having been longest connected with the institution. The Faculty, however, reserve the right to substitute other exercises for the usual Junior program.

In the Sophomore class, ten young ladies will be selected to read or recite extracts during the Commencement exercises. These appointments are made solely on the ground of excellence in elocution, and attention to duty.

☞ All dues must be settled before any distinctions, awards, or diplomas are conferred.

## Medals.

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**SCHAUB MEDAL.**—Mr J. L. Schaub, of LaGrange, has endowed a medal for excellence in Art.

**RIDLEY MEDAL.**—Dr. F. M. Ridley, of LaGrange, has endowed a medal for the best essay written by any member of the Junior or Senior class.

**HEMPHILL MEDAL.**—Mr. W. A. Hemphill, of Atlanta, has endowed a medal for excellence in Voice Culture. To be competed for by pupils in regular course.

**COKER MEDAL.**—Mr. F. M. Coker, of Atlanta, has endowed a medal for excellence in Voice Culture. To be competed for by special and irregular pupils.

**FACULTY MEDALS.**—Medals will be awarded by the Faculty as follows:—

### READING

1. For excellence in reading Commencement essay. To be competed for by members of Senior class.
2. For excellence in reading Commencement essay. To be competed for by members of Junior class.

### ELOCUTION.

3. For excellence in Elocution, first medal.
4. For excellence in Elocution, second medal.

### MUSIC.

5. For excellence in performing on Piano. A medal given by each teacher.
6. For excellence in Harmony.

### ART.

7. For Improvement in Art.

### PENMANSHIP.

8. For Improvement in Penmanship.

### DEGREES.

Degrees will be given as follows: 1. To those completing the classical course, the degree A. B. 2. To those completing the scientific course, the degree B. S. 3. To those completing the post-graduate course, the degree A. M. 4. To those completing the course in piano-forte, the degree B. I. M. (Bachelor of Instrumental Music). 5. To those completing the course in voice culture, the degree B. V. M. (Bachelor of Vocal Music). See pp. 26, 28, and 33.

## Expenses.

### Rates per scholastic year.

#### PREPARATORY DEPARTMENT.

First, Second, and Third grades	\$ 20 00
Fourth grade	30 00
Fifth and sixth grades	20 00

#### COLLEGIATE DEPARTMENT.

Freshman class	45 00
Other classes	54 00
Diploma at graduation	5 00

#### MUSIC DEPARTMENT.

Instruction on piano or organ	50 00
Voice culture (single pupil)	50 00
Voice culture (in class of two or more) each	40 00
Violin	40 00
Use of seven-octave piano, one hour to one and a half hours per day	10 00
Use of piano, each additional hour per day	5 00
Use of piano, to pupils in double music, two hours per day	10 00

#### ART DEPARTMENT.

Drawing, (pencil, charcoal, or crayon)	20 00
Crayon portraiture, pastel, or china painting.	40 00
Oil painting.	50 00

#### SPECIAL STUDIES.

Special elocution.	15 00
Type-writing, with use of instrument.	15 00
Dress-making	20 00

Board, including lights (electric) and fuel.	\$ 135 00
Laundry	15 00
Board, laundry, and literary tuition	204 00
Board, laundry, tuition, piano lessons, with use of instrument.	264 00
The last named, with voice culture	314 00

Pupils desiring to take art or special studies in addition to literary and music course, can find out cost of same by adding rates as specified above. We charge no incidentals. Our facilities for teaching are constantly being improved. We furnish a thorough collegiate education at lower rates than usual in institutions of similar grade. Notice that theory, harmony, sight-singing, book-keeping, class elocution, and calisthenics are taught *free of charge*.

Upon application, special rates will be furnished to two or more pupils from the same family.

### THE BUILDINGS.

The main buildings are the College and College Home. In 1856, the property was sold to the North Georgia Conference for \$60,000; and many improvements have since been made. Water-works have been erected, and the buildings are supplied with an abundance of pure well-water. The College and College Home are lighted with the best Edison electric lights.

### THE COLLEGE

Is built of brick and granite, and covered with tin, making it fire-proof. It is 60x120 feet, two stories high at one end and three at the other. The first floor is divided by wide halls, crossing each other at the center, thereby affording perfect ventilation. Upon it there are six rooms, devoted to recitation, laboratory, and museum. On the second floor are located the chapel and a complete arrangement of music-rooms, convenient to the chapel, and admirably situated for instruction and practice. Art and music rooms occupy the third floor.

### THE COLLEGE CHAPEL.

The Chapel is 60x100 feet, with a capacity for 1500 persons. It is beautifully lighted by large windows, and has five entrances. It has been pronounced, by distinguished visitors, to be the largest college hall in the South.

### COLLEGE HOME.

College Home is located one hundred feet west of the College, with which it is connected by a brick walk. From the roof of this building, water flows towards all points of the compass. Three years ago, at an outlay of \$10,000, it was enlarged to double its former capacity. It now affords ample accommodation for a hundred boarders. The Home is a handsome brick building, 50x160 feet, and two stories high. It contains thirty rooms for boarders, parlors, reading-room, kitchen, store-room, etc., and a dining hall 30x60 feet. Each story has a hall, twelve feet wide, running the entire length of the building. The second floor is reached by three broad stairways. The rooms for boarders are eighteen feet square, with doors opening into these broad halls, and with two or more windows receiving air and sunshine from without.

These rooms are thoroughly ventilated, having open grates, windows with weights, and doors with reversible transoms. The thickness of the walls is a protection against the extremes of heat and cold, and the pupils find their rooms comfortable in every season. With our superior hygienic arrangements it is not strange that College Home has, for the past forty years, had a health record unsurpassed in the South.

### GROWTH AND OUTLOOK.

Prospects for the coming session are cheering. The College is steadily increasing in numbers and prosperity. Its increasing popularity is attested by the fact that, under the present management, beginning five years ago with *six* boarding pupils, it ended the present session with *ninety-three*. This growth has been obtained, not by endowments and many-titled professors, but by the honest, thorough work done by its professional teachers. The trustees have endorsed the present administration by committing the College to its management for a period of twenty years. This trust, however, in no way impairs their official authority, nor disturbs the relation of the College to the Conference. This is the only female college that belongs exclusively to the North Georgia Conference.

### IMPROVEMENTS.

The College has recently been repaired and painted, and the grounds have been much beautified. Five music-rooms have been added, many school instrumentalities purchased, and water-works and electric lights introduced. Among proposed improvements may be mentioned an observatory, a gymnasium, and additional boarding room.

### MUSEUM.

The museum has been enlarged by a collection of rare minerals obtained from the Geological Department of the state of Georgia. Through the generosity of friends, valuable additions have been made during the past session. Further contributions solicited and will be duly acknowledged.

**LIBRARY.**

Many valuable books and periodicals have recently been added to the Library. Among the books of reference, pupils have access to five encyclopedias and four unabridged dictionaries. Attention will be given to building up the Library, which is a valuable aid in acquiring a finished education. Money or books contributed will be gratefully received.

**ALUMNÆ.**

The Alumnae of the College hold an annual meeting during Commencement to revive the associations of the past, and contribute to the prosperity of the Alma Mater.

**LITERARY SOCIETIES.**

The Irenian and Mezzofantian Societies are accomplishing much for the College. These two societies meet in their respective halls each Saturday forenoon. Their exercises consist of readings, recitations, original essays, criticisms, etc.

**UNIFORM.**

For sake of economy, and to prevent any discontent arising from disparity in dress, we have adopted a uniform. This will be worn on Sundays, and such other occasions as the Lady Principal may prescribe. The uniform is of gray dress flannel, trimmed with black braid, with cap to match. The uniform, including cap, will cost not exceeding \$13.90. In winter, pupils are required to wear uniform jacket, which will be furnished at cost. Until November 1, pupils may wear such dresses as they already have. After that date, they must wear uniform until close of session. Uniforms can be made in our dress-making department; and, to secure uniformity, we prefer that they should be made here. There will be ample time to provide for uniforms after pupils enter. *Pupils must wear plain white dresses during Commencement.*

**NEATNESS AND ORDER.**

Every effort is made to secure the utmost neatness and order on the part of the young ladies, in the arrangement and care of their rooms, clothing, and persons. The Matron inspects the rooms of boarding pupils daily, and notes all instances of disorder, negligence, or untidiness.

### MORAL AND RELIGIOUS ADVANTAGES.

We give constant attention to the moral and religious training of our pupils. Religious exercises are held morning and evening. On Sabbath morning, pupils attend such churches and schools in the city as their parents may designate. A Young Ladies' Christian Association has been organized, and weekly meetings are held. Bible lessons are part of the curriculum. Sectarianism is eschewed, but we seek to commend the Christian religion by precept and example. A religious atmosphere has pervaded College Home during the past year.

### HEALTH.

In no private household is there employed a closer or more intelligent supervision over the inmates than is here exercised over the health of the boarding pupils. The Lady Principal has made medicine and the health of pupils a life-long study. The slightest ailments are promptly treated. In serious cases, the best medical advice is secured and competent nurses provided. *Choice of physician and of the system of treatment rests with the parent*; and, where made known to the President, is scrupulously respected. All the conditions of proper sanitation are carefully observed. It is a noticeable fact that our pupils leave school in better health than when they enter.

### DOMESTIC ARRANGEMENTS.

The sleeping apartments of the College are accommodated each to four inmates. The heavy articles of furniture, such as bedsteads, washstands, tables, wardrobes, and chairs, are furnished by the College. Each boarder must furnish her own sheets, covers, pillow-cases, and towels. Each pupil should have an umbrella, a gossamer, and overshoes.

The Faculty, their families, and the boarding pupils all partake at the same table, and constitute one large family.

### THE GOVERNMENT

Is mild but firm. The pupil is taught to respect herself and others, and to observe the proprieties of life in her intercourse with her companions and teachers. Confidence between pupils and teachers is invited and secured. Such an *esprit de corps* is thus obtained as renders rigid discipline rarely necessary.

## TO PATRONS.

Read this catalogue carefully, and see what is expected of pupils and patrons. When you enter a pupil, it is implied that you subscribe to all the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should neither ask nor expect us to permit a violation of the same.

Discourage visits home, since such absences impair scholarship and class-standing. When necessary for pupils to go home, patrons should communicate directly with the President, rather than through pupils. *The President reserves the right to refuse all requests for pupils to visit in the city or elsewhere, during the session.* Pupils should not remain after Commencement, free from college restrictions. Such course is usually damaging. Parents, consider the interests of your children, and do not allow it. The associations of College Home, together with the musical and literary entertainments given, afford pupils as many social advantages as are best for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College for decades past should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College table is ample, and same for pupils and teachers.

Boarding pupils must not open accounts at stores, or contract any debts. When pupils do shopping, they must be accompanied by a member of the Faculty. Boarders keeping money in their rooms do so *at their own risk*. Money should be deposited with the President, who will then be responsible for it.

We offer best advantages at reasonable rates. To succeed, we must have prompt payments. As long as dues are unpaid, *we*, not you, are bearing the burden of your child's education.

## REFERENCES.

We refer to *any* of our patrons. Inquire of them whether our catalogue is a fair index of what we are, and what we do.

## Duties of Teachers.

### TEACHERS SHOULD

1. Open no accounts at stores.
2. Do their part in escorting pupils.
3. Receive company only on Friday night.
4. Assist in enforcing College rules, and be models in observing them.

### TEACHERS SHOULD NOT

1. Show partiality or favoritism to any pupil.
2. Give instruction outside of appointed work.
3. Attend amusements not approved by President.
4. Receive visitors on Sunday, unless escorts to evening service.
5. Take part in concerts, etc., in the city, without consent of President.

## Regulations for Boarding Pupils.

### PUPILS MUST

1. Wear College uniform.
2. Be punctual and orderly at meals.
3. Meet visitors only in reception room.
4. Make all complaints to the President.
5. Contract no debts at stores or elsewhere.
6. Pay for damage done to College property.
7. Be respectful and obedient to every teacher.
8. Promptly report sickness to Lady Principal.
9. Arrange room before leaving in the morning.
10. Discontinue no study without permission of Faculty.
11. Promptly obey rising, prayer, study, retiring, and school bells.
12. Observe Sabbath, and attend Sunday-school and church in the morning.

### PUPILS MUST NOT

1. Spend the night out of the College.
2. Communicate with young gentlemen.
3. Leave books or other articles out of place.
4. Sit in windows, throw or converse therefrom.
5. Be absent from any duty without permission.
6. Leave grounds without permission and escort.
7. Run or make undue noise in College buildings.
8. Send or receive anything by means of day-pupils.
9. Visit sick or exchange rooms without permission.
10. Borrow money, jewelry, or clothing from each other.
11. Receive visits from day-pupils or others without permission.
12. Leave pianos open, or visit music and art rooms without permission.

## NOTE

Our well graded literary and music courses.

Character of music in concert program on page 12.

Our neat uniform, which saves expense for Sunday dresses.

The number of pupils in music and art, shown on page 21.

That the last Art Exhibit was the finest the College has ever had.

That most of the "excerpts" below are of recent date, and *unthought by us*.

That buildings are all brick, and boarding-house is only two stories high.

That Bible is taught in regular course. School religious, but not sectarian.

That the President and wife have taught successfully for thirty-four years.

That our teacher of sight-singing is one of the finest vocalists in the South.

That rooms for boarders are large, and well heated, lighted, and ventilated.

That school is growing. Number of boarders increased 12% in past four years.

That the cantata, Belshazzar, given at Commencement, was presented exclusively by pupils and teachers. Ninety five voices in the choruses.

That a number of our pupils

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3. BOARDING.—Pupils and teachers board together in College Home.

4. FACULTY.—Trained, progressive. Engaged exclusively in teaching.

5. LITERARY COURSE.—Well graded. Best books and methods.

6. MUSIC.—Unexcelled. Voice culture a specialty. Sight-singing free.

7. ART.—Exceptionally fine advantages.

8. TEACHERS' CLASS.—Thorough course in methods and management.

9. BOOK-KEEPING.—Taught free in regular course.

10. EXPENSES.—Reasonable rates. No incidentals.

11. PROGRESS.—More than twice as many boarders as four years ago.

## Excerpts.

Hundreds attest that the institution scored its grandest success at the last commencement. As to music, the college stands second to none. Georgia may well rank LatGrange Female College among her first and best.—Mrs. D. B. WOODRUFF, in *Newnan Herald and Advertiser*, June 13, 1893.

We have been greatly pleased with the general make-up of the examination papers,—the excellence of penmanship, general neatness, and correctness of orthography. We desire to call particular attention to the above-mentioned points, as they are too often neglected in our higher institutions of learning.—*Extract from report of Trustees' Examining Committee.*

I want to say to the people of Georgia and adjoining States that LaGrange Female College is the best school for girls I ever saw. I am not advertising the College; I am telling the truth to the people. More than this, it is the most religious college I know, whether male or female. I sign my name to this statement.—A. J. JARRELL, in *Way of Life*, Dec. 5, 1888.

The feature of the exercises was the splendid music furnished by Mr. Alwyn Smith and Miss Maldee Smith, of LaGrange Female College. Miss Smith presided at the organ with grace and elegance, while her brother entertained the audience with some of the best vocal music ever rendered in North Georgia. Mr. Alwyn Smith is a cultivated singer, perhaps the best vocalist in the State.—*Charloe Advance*, June 29, 1888.

Miss Laura B. Crato, [now Mrs. Alwyn Smith] stood second in her class, and her diploma is one of the best ever taken from the New England Conservatory. This young lady was a close student, and during the years of study here has made many friends in the Conservatory. Having the advantage of beauty and culture on her side, together with remarkable talent, she bids fair to become famous as a singer at no distant day.—*Boston Transcript*.

## Regulations for Boarding Pupils.

### PUPILS MUST

Prof. E. B. Smith, of the LaGrange Female College, is well known in Texas, having been long connected with the Normal school at Whitesboro, and has the reputation of being one of the best Latin and English scholars in the State. He has a thorough and practical knowledge of Spanish, having spent a year in the educational centers of the sister Republic. The magnificent institution he represents stands at the head of the colleges of the South. The art and musical facilities are unmatched.—*Grierson Texas Courier*, Sep. 2, 1887.

The long list of work displayed on this occasion shows what has been done in this department to promote the culture of art by the able teacher Miss Wootton, and her fine corps of pupils. Truly, they would be a credit to any school, anywhere, and speak more eloquently than the pen of the ablest writer, of their industry, talents, and devotion. Beautiful as has been the display in the years past, this one eclipses all, and has been the marvel of every visitor. In Miss Wootton, the college has a highly accomplished instructor and her works praise her.—*LaGrange Reporter*, June 6, 1889.

The mid-term concert at the LaGrange Female College, on Friday evening, not only sustained but greatly increased the musical reputation of that institution. It was Mr. Alwyn Smith's first appearance since his return from Boston, and the verdict of his auditors was, that his fine baritone notes, which have so long been the theme of eulogy, were deepened, heightened, and enriched by his noble use of the opportunities afforded him for vocal culture in that city. His grand voice showed a compass, power, and modulation rarely if ever exceeded. By the critical judgment of an audience that has had exceptional advantages for forming a high musical standard, he ranks among the first vocalists of his age.—*LaGrange Reporter*, March 23, 1888.

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